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Л. АБЕЛИОВИЧ

ВТОРАЯ СИМФОНИЯ

ПАРТИТУРА

МУЗЫКА



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ВТОРАЯ СИМФОНИЯ

ПАРТИТУРА



ИЗДАТЕЛЬСТВО „МУЗЫКА“
ЛЕНИНГРАД 1968

ORCHESTRA

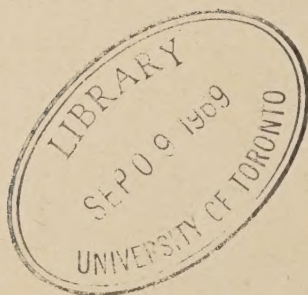
2 Flauti [II = Fl. alto (G)]
Flauto piccolo (= Fl. III)
2 Oboi
Corno inglese (F) (= Ob. III)
2 Clarinetti (A, B)
Clarinetto piccolo (Es)
Clarinetto basso (B) [= Cl III (A, B)]
2 Fagotti
Contrafagotto
4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Frustra
Tamburino
2 Tamburo
2 Piatti
Gran cassa
Tam-tam
Campane
Campanelli
Silofono
Celesta

Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1001
A253
no. 2



I

Andante mosso

[illegible]

Fl.

Picc.

Cl.

Cl. b.

T-ro

C-III

Cel.

Arpa

Archi

p espress.

pp

pizz. vibr.

arco

pizz. vibr.

arco

pizz. vibr.

arco

pizz. vibr.

arco

pizz.

arco

pizz.

arco

Fl.

Picc.

Cl.

T-ro

C-III

Arpa

Archi

Picc.

Cl.

T-ro

Arpa

Archi

pizz.

arco

div.

I

I-II

pp

p

pp

pizz.

arco

I

[2] Un poco rubato

Fl. *a2* *pp* *pp*

Picc. *p* *pp*

Ob. *pp*

Cl. I *pp*

Cl. II *pp*

Cl. b. *pp*

Arpa *p* *p*

V-nl I div *arco* *con sord.* [2] *pp*

V-nl II div. *ppp* *arco div.* *con sord.* *pp*

V-le *ppp* *con sord.* *pp*

V-c. *ppp* *div.* *pp*

C-b. *ppp* *pp*

This page of a musical score is for an orchestra and strings. The instruments listed on the left are:

- Cl. (Clarinet)
- Arpa (Harp)
- V-nl I div. in 4 (Violin I, divided in 4)
- V-nl II div. in 4 (Violin II, divided in 4)
- V-le div. in 4 (Viola, divided in 4)
- V-c. (Violoncello)
- C-b. (Contrabasso)
- Cl. b. (Clarinet in B)
- Cor. (Corni)
- Timp. (Timpani)
- V-ni I (Violini I)
- V-nl II (Violini II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabasso)

The score includes various dynamic markings and performance instructions:

- p* (piano), *espress.* (espressivo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *fp* (forzando), *ppp* (pianississimo), *mp* (mezzo-piano), *pdolce* (piano dolce).
- Performance instructions: *muta in Cl. III (A)*, *I Solo*, *tutti*, *f arco*, *unis.* (unison), *unis. con sord.* (unison with mutes).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 7 is visible in the top right corner.

Fl. *p*

Picc. Solo *p espress.*

Cl.

Cor. *p* I II

T-ro *pp* *colla bach* *p* *pp*

P-ttl *pp*

C-III

Cel. *mp*

Arpa *mp*

V-nl I *3* senza sord. *pp*

div. senza sord. *pp*

V-nl II *3* senza sord. *pp*

div. senza sord. *pp*

V-le *3* senza sord. arco *p* pizz. arco *pp*

div. pizz. vibr. *p* arco *pp*

V-c. *3* senza sord. *p* pizz. arco *p*

div. senza sord. *p* pizz. arco *p*

C-b. *3* senza sord. *p* pizz. arco *p*

div. senza sord. *p* pizz. arco *p*

div. unis. div.

Fl. *p* muta in Fl. III

Picc. *p* *pp*

Ct. (A) I II III *pp*

Timp. *pp*

Arpa

V-nl I div. *morendo* *ppp*

V-nl II div. *ppp*

V-le *ppp*

V-c. div. *ppp* *pp* *pp*

C-b. div. *ppp* *pp* *pp*

Fl. 4

Cl. I II

Cl. III *muta in Cl. b. (B)*

pp

Timp.

Arpa

V-nl I 4 *pizz. div. p*

V-nl II *pizz. div. p*

V-le *arco sul G p espress.*

div. *pizz. p* *non div.* *div.*

V-c. *arco p espress.*

div. *p* *div. pizz.* *div.*

C-b. *p*

[illegible]

[illegible]

Fl. *mp*

Fl. III *mp*

Ob. *mp*

C. ingl. *mp*

Cl. (B) *mp*

Cl. b. *mp*

Fag. *mp*

Cor.

I

Tr-be II

III

Tr-lo

V-nl I *mp*

V-nl II *mp*

V-le div in 3 *mp*

V-c. div. *mp*

C-b. Solo *mp*

C-b. altri *mp*

unis. *mp*

div. in 2 *mp*

div. in 3 *mp*

2 soli *mp*

altri *mp*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute I, Flute III, Oboe, Cor Anglais, Clarinet Bb, Bassoon, and Trumpet Solo. The brass section includes Horns, Trumpets, Trombone, and Contrabass. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations. The score is divided into measures by vertical bar lines. The first system of staves is for the woodwinds and brass. The second system is for the strings. The third system is for the woodwinds and brass. The fourth system is for the strings. The fifth system is for the woodwinds and brass. The sixth system is for the strings. The seventh system is for the woodwinds and brass. The eighth system is for the strings. The ninth system is for the woodwinds and brass. The tenth system is for the strings. The eleventh system is for the woodwinds and brass. The twelfth system is for the strings. The thirteenth system is for the woodwinds and brass. The fourteenth system is for the strings. The fifteenth system is for the woodwinds and brass. The sixteenth system is for the strings. The seventeenth system is for the woodwinds and brass. The eighteenth system is for the strings. The nineteenth system is for the woodwinds and brass. The twentieth system is for the strings. The twenty-first system is for the woodwinds and brass. The twenty-second system is for the strings. The twenty-third system is for the woodwinds and brass. The twenty-fourth system is for the strings. The twenty-fifth system is for the woodwinds and brass. The twenty-sixth system is for the strings. The twenty-seventh system is for the woodwinds and brass. The twenty-eighth system is for the strings. The twenty-ninth system is for the woodwinds and brass. The thirtieth system is for the strings. The thirty-first system is for the woodwinds and brass. The thirty-second system is for the strings. The thirty-third system is for the woodwinds and brass. The thirty-fourth system is for the strings. The thirty-fifth system is for the woodwinds and brass. The thirty-sixth system is for the strings. The thirty-seventh system is for the woodwinds and brass. The thirty-eighth system is for the strings. The thirty-ninth system is for the woodwinds and brass. The fortieth system is for the strings. The forty-first system is for the woodwinds and brass. The forty-second system is for the strings. The forty-third system is for the woodwinds and brass. The forty-fourth system is for the strings. The forty-fifth system is for the woodwinds and brass. The forty-sixth system is for the strings. The forty-seventh system is for the woodwinds and brass. The forty-eighth system is for the strings. The forty-ninth system is for the woodwinds and brass. The fiftieth system is for the strings. The fifty-first system is for the woodwinds and brass. The fifty-second system is for the strings. The fifty-third system is for the woodwinds and brass. The fifty-fourth system is for the strings. The fifty-fifth system is for the woodwinds and brass. The fifty-sixth system is for the strings. The fifty-seventh system is for the woodwinds and brass. The fifty-eighth system is for the strings. The fifty-ninth system is for the woodwinds and brass. The sixtieth system is for the strings. The sixty-first system is for the woodwinds and brass. The sixty-second system is for the strings. The sixty-third system is for the woodwinds and brass. The sixty-fourth system is for the strings. The sixty-fifth system is for the woodwinds and brass. The sixty-sixth system is for the strings. The sixty-seventh system is for the woodwinds and brass. The sixty-eighth system is for the strings. The sixty-ninth system is for the woodwinds and brass. The seventieth system is for the strings. The seventy-first system is for the woodwinds and brass. The seventy-second system is for the strings. The seventy-third system is for the woodwinds and brass. The seventy-fourth system is for the strings. The seventy-fifth system is for the woodwinds and brass. The seventy-sixth system is for the strings. The seventy-seventh system is for the woodwinds and brass. The seventy-eighth system is for the strings. The seventy-ninth system is for the woodwinds and brass. The eightieth system is for the strings. The eighty-first system is for the woodwinds and brass. The eighty-second system is for the strings. The eighty-third system is for the woodwinds and brass. The eighty-fourth system is for the strings. The eighty-fifth system is for the woodwinds and brass. The eighty-sixth system is for the strings. The eighty-seventh system is for the woodwinds and brass. The eighty-eighth system is for the strings. The eighty-ninth system is for the woodwinds and brass. The ninetieth system is for the strings. The ninety-first system is for the woodwinds and brass. The ninety-second system is for the strings. The ninety-third system is for the woodwinds and brass. The ninety-fourth system is for the strings. The ninety-fifth system is for the woodwinds and brass. The ninety-sixth system is for the strings. The ninety-seventh system is for the woodwinds and brass. The ninety-eighth system is for the strings. The ninety-ninth system is for the woodwinds and brass. The hundredth system is for the strings.

poco a poco cresc. e un poco string.

a2

Fl. *mp* *mf* *f*

Fl. III *mp*

Ob. *mp* *mf*

Cl. *mp* *mf* *f* *a2*

Cl. b. *poco cresc.* *mf*

Fag. *poco a poco cresc.*

Cor. I *p* *mp* *mp* *mf* *mf*

Cor. III *p* *mp* *mf* *mf*

Tr-be I *p* *mp* *mf*

Tr-ni e Tuba

Timp. T-ro

V-nl I *poco a poco cresc. e un poco string.*

V-nl II

V-le

V-c

2 C-b. Soli

C-b. altri

Più mosso

Fl. *f* *sf* *sf*

Ob. *f* *sf* *sf*

Cl. *f* *sf* muta in Cl. III(B)

Cl. b. *f* *sf*

Fag. *f* *a2* *sf*

C-fag. *f* *sf*

Cor. *f* *sf*

Tr-be *mf* *f* *più string.*

Tr-nl e Tuba *f* *III* *f* *più string.*

Timp. *f*

T-ro

P-ttl *f*

V-nl I *f* *sf* *div. v*

V-nl II *f* *sf* *div. v*

V-le *f* *sf* *unis. v*

V-c. div. *f* *sf*

C-b. *f* *sf*

Quasi allegretto mosso

Fl. *a2* *f*

Cl. *a2* *f*

Fag. *f*

C-fag. *f*

Cor. *simile stacc.* *f*

Tr-be *I* *simile stacc.* *f*

Timp.

T-ro

P-ttl

V-nl I

V-nl II *unis.*

V-le

V-c. *unis.* *f*

C-b. *f*

Fl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

P-tti

Archⁱ

div.

874

[8] Allegro

Fl. *sf*

Cl. *sf*

Fag. *sf*

C-fag. *sf*

Cor. *sf*

Tr-be *sf*

Tr-nl
e
Tuba *sf*

Timp.

T-ro

P-tti

[8] Allegro

Arch. *f*

unis.

f

f

f

f

Tr-ni

f

Archì

Fag.

Tr-be

Tr-nl
e
Tuba

Archì

Fl. ^{a2} *f*

Picc. *f*

Ob. ^{a2} *f*

C. ingl.

Cl. I ^{a2} *f*

Cl. II *f*

Cl. p (Es) *f*

Fag. *f*

Tr-be I *f*

Tr-be II

Tr-be III

Tr-nl ^{a2} *f*

e

Tuba *f*

Archi

9

Fl.

Picc.

Ob.

C. ingl.

Cl. ^{a2}

Cl. p (Es)

Cor.

Tr-be I

II

III

V-nl I

V-nl II

V-le

V-c.

f

div.

10

Fl. *a2* *f* *sf* *ff* *muta in Fl. III*

Picc. *f* *sf* *ff*

Ob. *cresc.* *f* *sf* *ff*

C. ingl. *cresc.* *f* *sf* *ff*

Cl. I *a2* *f* *sf* *ff*

Cl. II *cresc.* *f* *sf* *ff*

Cl. p (Es) *f* *sf* *ff*

Fag. *f*

C-fag. *f*

Cor. *sf* *f*

Tr-be *mf* *ff*

Tr-nl e Tuba *mf* *ff*

Timp. *f*

T-ro *mf*

Gr. c. *mf*

Arch. *cresc.* *f* *sf* *ff* *div.* *ff* *unis.*

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. (Flute) I and II
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Cl. (Clarinet) I and II
- Fag. (Bassoon)
- Cor. (Horn) I and II
- Tr-be (Trumpet) I and II
- Tr-nl e (Trombone) I and II
- Tuba
- Timp. (Timpani)
- T-ro (Snare Drum)
- Gr. c. (Cymbals)
- Archi (String Ensemble)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *sf* (sforzando), and *a2* (second ending). The bottom section of the page shows the string ensemble (Archi) with markings for *div.* (divisi) and *unis.* (unison).

This page of a musical score, likely from a 19th-century symphony, contains the following details:

- Instrumentation:** Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. I, II, III), Bassoon (Fag.), Horn in F (Cor. I, II), and String section (Archi).
- Measure Numbers:** The page is divided into two systems, each starting with measure 11.
- Dynamic Markings:**
 - Flute: *mf*, *a2*, *mf*
 - Clarinet: *mf*, *a2*, *mf*
 - Bassoon: *mf*, *a2*, *mf*
 - Horn: *sf*, *sf*
 - String section: *f*, *f*, *f*, *f*
- Performance Instructions:**
 - Flute: *f poco*, *a*, *poco*, *cresc.*
 - Clarinet: *f poco*, *a*, *poco*, *cresc.*
 - Horn: *p*, *mp*, *mp*, *mf*, *mf non cresc.*
 - String section: *poco*, *a*, *poco*, *cresc.*

Sil.

P-no

V-n! I

V-ni II

V-le

V-с.

Fl.

Ob.

C. ingl.

Cl.

Cor.

Sil.

P-no

V-nl I

V-nl II

V-le

This musical score page, numbered 27, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Cor (Cor.), Saxophone (Sil.), Piano (P-no), Violin I (V-nl I), Violin II (V-nl II), and Viola (V-le). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The woodwind section (Fl., Ob., C. ingl., Cl.) and the Piano part feature complex passages with many eighth and sixteenth notes, often marked with '8' and dashed lines indicating eighth-note patterns. The string section (V-nl I, V-nl II, V-le) provides a rhythmic and harmonic foundation with a mix of eighth and sixteenth notes. The Cor and Sil parts have more melodic lines. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or other musical markings.

Fl. *a2* *fff* 12/8

Picc. *fff* 12/8

Ob. *fff* 12/8

C. ingl. *fff* muta in Ob. III 12/8

Cl. *fff* 12/8

Cor. *f* 12/8

Tr-be *f* *a2* *f* *cresc.* 12/8

Tr-nl *f* *a2* *f* *cresc.* 12/8

e *f* 12/8

Tuba *f* *f* 12/8

T-no *f* *sf* 12/8

T-ro *f* *sf* 12/8

Sil. *fff* 12/8

P-no *8* *fff* 12/8

V-nl I *13* *fff* 12/8

V-nl II *unis.* *fff* 12/8

V-le *fff* 12/8

Fl. *a2* *f* *ff* *t^bmn*

Picc. *f* *ff* *t^bmn*

Ob. I *a2* *f* *ff* *t^bmn*

Ob. III *f* *ff* *t^bmn*

Cl. *a2* *f* *ff* *t^bmn*

Cl. p (Es) *f* *ff* *t^bmn*

Fag. *a2* *ff*

Cor. *a2* *ff*

Tr-be *ff*

Tr-nl e Tuba *ff*

Timp. *f*

T-no *ff*

T-ro *f* *ff* *colla bach.*

P-tti *mf* *ff*

874

[illegible]

8

Fl.

Picc.

Ob. I

Ob. II

Cl.

Cl. p (Es)

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

T-no

T-ro

P-ttl

14

874

Fag. *f*
 Cor. *sf*
 Tr-be *f* II
 Tr-nl e Tuba *mf* *sf* III.
 Timp. *f*
 T-no *sf*
 T-ro *sf*
 Gr. c. *mf*
 Archi *f*

Fl. *a2* *f*

Picc. *f*

Ob. I *a2* *f*

Ob. II *f*

Ob. III *f*

Cl. *a2* *f*

Cl. p (Es) *f*

Fag.

C-fag.

Cor. *sf* *mf*

Tr-be *sf* *mf*

Tr-nl e Tuba *sf* *mf*

Timp.

T-no

T-ro *f*

Gr. c.

Sil. *f*

Archi *unis.*

15

Fl. *sf*

Picc. *sf*

I
II
Ob. *sf*

III *sf*

Cl. *sf*

Cl. p
(Es) *sf*

Fag. *sf*

C-fag. *sf*

Cor. *sf*

Tr-be *sf*

Tr-nl
e
Tuba *sf*

Timp. *sf* *mf* *non cresc.*

T-no *sf*

T-ro *sf*

Gr. c. *sf*

Sil. *sf*

Arpa *f*

P-no *f*

15

Archi *ff marcatis.* *f*

ff marcatis. *f*

Fl.

Picc.

Ob.

C. Ingl.

Cl.

Cl. p
(Es)

Cl. b.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-no
T-ro

Arpa

P-no

Archl

a2
f espress.

a2
f espress.

f espress.

The musical score is arranged in systems. The first system includes Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system includes Snare Drum, Tom-Tom, Harp, and Piano. The fourth system includes Violins, Violas, Cellos, and Double Basses. The Oboe and Cor Anglais parts have a melodic line starting in the second measure, marked with 'a2' and 'f espress.'. The Bassoon part also has a melodic line starting in the second measure, marked with 'f espress.'. The Percussion parts (Timp., T-no, T-ro) have a rhythmic pattern of eighth notes. The Harp and Piano parts have a rhythmic pattern of eighth notes. The String parts (Archl) have a rhythmic pattern of eighth notes.

f 874

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. p (Es)

Cl. b.

Fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

T-no

T-ro

Archì

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in E-flat (Cl. p (Es)), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Horns (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-nl e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (T-no), and Tom-tom (T-ro). The string section (Archì) is represented by five staves at the bottom. The score is written in a key with one flat (B-flat) and a common time signature. It features complex melodic lines with many slurs and ties, particularly in the woodwinds. The brass parts include dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The string section provides a rhythmic foundation with eighth and sixteenth notes.

Fl. *f* *a2*

Picc. *f*

Ob. *f*

C. ingl.

Cl. *f* *a2*

Cl. p (Es) *f*

Cl. b. *f*

Fag. *f*

Cor. *sf* *mf* *sf* *mf* *mf*

Tr-be *sf* *mf* *sf* *mf* *mf*

Tr-nl *sf* *mf* *sf* *mf* *mf*

e

Tuba *sf*

Timp.

T-no

T-ro

P-ttl *colla bach.*

Archl *sf* *mf* *sf* *mf* *sf* *f*

17

674

This image shows a page from a musical score, likely for a symphony. The page is numbered 18 in the top right corner. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. ingl. (Corni inglesi)
- Cl. (Clarinetti)
- Cl. p (Es) (Clarinetti in sol)
- Cl. b. (Clarinetti in si bemolle)
- Fag. (Fagotti)
- C-fag. (Contrabbassi)
- Cor. (Corni)
- Tr-be (Trombe)
- Tr-nl e Tuba (Trombe e Tubi)
- Timp. (Timpani)
- Tr-lo (Trombe basse)
- T-no (Trombe)
- T-ro (Trombe)
- P-ttl (Percussioni)
- Sil. (Silenzio)
- Arch. (Archetti)

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is in a major key, as indicated by the key signature. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ff div.* (fortissimo diviso). The score is written in a standard musical notation, with notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ff div.* (fortissimo diviso). The score is written in a standard musical notation, with notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *ff div.* (fortissimo diviso).

874

Fl. *ff* *f* *più f* *a2 con affetto*

Picc. *ff* *f* *più f* *a2 con affetto*

Ob. *ff* *f* *più f* *a2 con affetto*

C. ingl. *ff* *f* *più f* *a2 con affetto*

Cl. *ff* *f* *più f* *a2 con affetto*

Cl. p (Es) *ff* *f* *più f* *a2 con affetto*

Cl. b. *ff* *f* *più f* *a2 con affetto*

Fag. *ff* *f* *più f* *a2 con affetto*

C-fag. *ff* *f* *più f* *a2 con affetto*

Cor. *ff* *mf* *f* *più f* *mf*

Tr-be *ff* *f* *più f* *mf*

Tr-nl e Tuba *ff* *f* *più f* *mf*

Timp. *ff* *f* *più f* *mf*

T-no *ff* *f* *più f* *mf*

T-ro *ff* *f* *più f* *mf*

P-ttl *ff* *f* *più f* *mf*

Gr. c. *ff* *f* *più f* *mf*

Sil. *ff* *f* *più f* *mf*

Arch. *ff* *mf* *f* *più f* *div. in 2* *con affetto*

874

42

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. p
(Es)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Archl

42

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. p
(Es)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Archl

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. p (Es) (Clarinet in E), Cl. b. (Bassoon), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-nl e Tuba (Trumpet and Tuba), Timp. (Timpani), and Archi (Strings). The score is written in 3/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The page is numbered 8 at the top center.

874

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-al e Tuba

Timp.

Tr-lo

T-no

T-ro

P-ttl

C-lli

Sil.

Archl

un poco allarg.

non div.

non div.

a tempo
Cl. I-II muta in Cl.A

ritard. *meno mosso* *dim. e rit. molto*

Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e Tuba
Timp.
T-no
T-ro
P-tti
Archi

sf *ff* *f* *mf*

21

Quasi andantino

Fl. I II $\frac{12}{8}$ a_2 p

Cl. (A) I $\frac{12}{8}$ pp

Cl. (A) II $\frac{12}{8}$ pp

Cl. b. $\frac{12}{8}$ p

Cor. $\frac{12}{8}$ p I

Timp. $\frac{12}{8}$ pp

Arpa $\frac{12}{8}$ p

21

Quasi andantino

Archi $\frac{12}{8}$ ppp

$\frac{12}{8}$ ppp

$\frac{12}{8}$ ppp

$\frac{12}{8}$ ppp

$\frac{12}{8}$ ppp

$\frac{12}{8}$ ppp

Fl. I II *ritard.* 49

Ob. *I dolce*
p

Cl. I *p*

Cl. II *p*

Cl. b.

Cor.

Timp.

Arpa

Cel.

Archi *ritard.*

This musical score page, numbered 49, features a variety of instruments. The woodwind section includes two flutes (I and II), an oboe, two clarinets (I and II), and a bassoon. The string section consists of cellos and a large group of violins and violas. Percussion includes timpani and an arpa (harp). The score is written in a key with two flats and a 3/4 time signature. The first measure shows the flute I and II playing a melodic line, while the oboe and clarinets provide harmonic support. The second measure introduces the oboe with a 'dolce' (sweet) marking and a 'p' (piano) dynamic. The third measure continues the melodic development in the flutes and clarinets, with the oboe playing a sustained note. The string section enters in the second measure with a rhythmic pattern. The score concludes with a 'ritard.' (ritardando) marking, indicating a gradual deceleration of the tempo.

22 a tempo

Fl. I II

Ob.

Cl. I II

Timp.

Arpa

V-nl I

p cantabile

V-nl II

p

V-le

p

V-c. div.

p pizz.

C-b. div.

p pizz.

p

874

Fl. I
III

Fag.

51

pp

Violin I

Violin II

Viola

Violoncello

Double Bass

Double Bass

p

C-b. div.

23 Fl. III muta in Picc.

Fl. III
Cl. I
Cl. II
Cl. b.
Fag.

23

V-nl I *p*

V-nl II *p*

V-le *div.* *p*

I e II *div.*

pulti

V-c. *p* unis. arco

altri pulti

C-b. *p* unis. arco

I
 Cl.
 II
 Cl. b.
 Tr-ba
 V-nl I
 V-nl II
 V-le
 I e II
 pulti
 V-c.
 altri
 pulti
 C-b.
 Fl.
 Ob.
 Cl. I
 II
 Cl. b.
 Tr-ba
 V-nl I
 V-nl II
 V-le
 I e II
 pulti
 V-c.
 altri
 pulti
 C-b.

mp molto espress.
p
p
unis.
unis.

Fl.

Ob.

C. ingl.

p espress.

Cor.

I-II
p

Timp.

p

Arpa

mp

V-ni I

pp

V-ni II

pp

V-le

pp

V-c.

pp

C-b.

div. pizz.

24

C. ingl.

Fag.

I
p

Timp.

p

V-ni I

25 *pizz.*
mp

V-ni II

pizz.
mp

V-le

pizz.
mp

V-c.

p

C-b.

unis.
mp

874

874

[illegible]

Fl. *pp con dolore*

Picc. *pp*

Cl. I

Cor.

Timp.

T-ro II

Sii. *p*

Cel. *p*

Arpa *p*

V-ni I Soli *tutti*

V-ni I altri

V-ni II

V-le

V-c.

C-b.

28

Fl. *p*

Picc.

Cor.

Timp. *pp* *pp*

T-ro II

T-t. *ppp*

C-III *p*

Cel. *p*

Arpa *p* *p*

P-no *p*

V-nl I *p* *ppp*

V-nl II *p* *ppp*

V-le *p* *ppp*

V-c. *unis.* *div.* *p* *ppp*

C-b. *arec.* *p* *ppp*

II

Allegro

Score for Violins, Viola, Flute, Oboe, Clarinet (B), Bassoon, Violins I & II, Viola, and Cello.

Violins I (V-nl I): Measures 1-4 are rests. Measure 5 begins with a first ending bracket labeled **1**. Measure 6 begins with a second ending bracket labeled **2**. Dynamics: *mp* (measures 5-6).

Violins II (V-nl II): Measures 1-4 are rests. Measure 5 begins with a first ending bracket labeled **1**. Measure 6 begins with a second ending bracket labeled **2**. Dynamics: *mp* (measures 5-6).

Viola (V-le): Measures 1-4 are rests. Measure 5 begins with a first ending bracket labeled **1**. Measure 6 begins with a second ending bracket labeled **2**. Dynamics: *p* (measures 1-4), *mp* (measures 5-6).

Flute (Fl.): Measures 1-4 are rests. Measure 5 begins with a first ending bracket labeled **1**. Measure 6 begins with a second ending bracket labeled **2**. Dynamics: *mp* (measures 5-6).

Oboe (Ob.): Measures 1-4 are rests. Measure 5 begins with a first ending bracket labeled **1**. Measure 6 begins with a second ending bracket labeled **2**. Dynamics: *mp* (measures 5-6).

Clarinet (B) (Cl. (B)): Measures 1-4 are rests. Measure 5 begins with a first ending bracket labeled **1**. Measure 6 begins with a second ending bracket labeled **2**. Dynamics: *mp* (measures 5-6).

Bassoon (Fag.): Measures 1-4 are rests. Measure 5 begins with a first ending bracket labeled **1**. Measure 6 begins with a second ending bracket labeled **2**. Dynamics: *mf* (measures 5-6).

Violins I (V-nl I): Measures 1-4 are rests. Measure 5 begins with a first ending bracket labeled **1**. Measure 6 begins with a second ending bracket labeled **2**. Dynamics: *mp* (measures 5-6).

Violins II (V-nl II): Measures 1-4 are rests. Measure 5 begins with a first ending bracket labeled **1**. Measure 6 begins with a second ending bracket labeled **2**. Dynamics: *mp* (measures 5-6).

Viola (V-le): Measures 1-4 are rests. Measure 5 begins with a first ending bracket labeled **1**. Measure 6 begins with a second ending bracket labeled **2**. Dynamics: *mp* (measures 5-6).

Cello (V-c.): Measures 1-4 are rests. Measure 5 begins with a first ending bracket labeled **1**. Measure 6 begins with a second ending bracket labeled **2**. Dynamics: *pizz* (measures 5-6).

3

Fl. *sf* *f* *a2*

Ob. *sf* *mp* *a2*

Cl. *sf*

Fag. *sf* *mp* *I*

Cor. *sf* *sf* *sf* *II* *sf* *mp* *I*

Tr-be *sf* *con sord.* *sf* *sf* *sf* *sf* *mp*

3

Arch. *sf* *p dolce* *mp* *f* *p* *f* *mp* *f* *arco* *mp* *f*

sf *mf* *mp* *f*

60

marc. a2

Fl. I II

Fl. III *marc.* Fl. III muta in Picc.

Ob. *f marc.* *a2* *sf*

C. ingl. *f marc.* *sf*

Cl. I II *f marc.* *sf*

Cl. p (Es) *f marc.* *sf*

Fag. *f marc.* *a2* *sf*

f *sf*

Cor. *mf* *f* *mf* *f*

Archi

f *mp* *f* *mp* *f* *mp* *f* *mp*

div. b. *unis.* *f* *mp* *f* *mp*

cresc. *mp* *mf* *mf* *mf* *mf*

Archi

non div. pizz. arco *non div. pizz. arco* *non div. pizz. arco* *non div. pizz. arco* *non div. pizz. arco*

mf *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

mf *mf* *mf* *mf* *mf*

874

61

poco a poco cresc.

C. ingl. *f* *mp*

Cor. *I-III*

Tr-ba *senza sord. I* *mp* *f*

Archi *f* *p* *poco a poco cresc.* *f*

Fl. *a2* *f* *cresc.*

Picc. *a2* *f* *cresc.*

Ob. *a2* *f* *cresc.*

C. ingl. *a2* *f* *cresc.*

Cl. *a2* *f* *cresc.*

Cl. p (Es) *f* *cresc.*

Fag. *ff*

Cor. *I* *III* *ff*

Timp. *f*

Archi *f* *ff* *cresc.* *non div.* *cresc.* *ff* *cresc.*

62

Fl.

Picc.

Ob.

Cl.

Cl. p
(Es)

Fag.

This musical score page contains measures 62 through 66. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Clarinet in E-flat (Cl. p (Es)), and Bassoon (Fag.). The string section is represented by a single line at the bottom. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, with some measures featuring triplets. The Piccolo and Oboe parts have a *sff* (sforzando) marking in measure 65. The Clarinet in E-flat part has a *sff* marking in measure 64. The Bassoon part has a *sff* marking in measure 65. The string section plays a simple rhythmic pattern of eighth notes.

Cor.

Tr-be

senza sord.

sf

sf

sf

sf

Timp.
 Frusta
 P-ti

Musical score for Timp., Frusta, and P-ti. The Timp. part is in bass clef with a key signature of one flat. The Frusta and P-ti parts are represented by horizontal lines with dynamic markings (mp, sf) and a crescendo hairpin.

Arch.

Fl.

Picc.

Ob.

Cl.

Cl. p (Es)

Cor.

Tr-be

Tr-nl e Tuba

T-no

T-ro

Frustra

P-ti

Archl

7 Patetico

Fl.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

T-ro

P-ti

Archi

[illegible]

8

I

Cl. I

Cl. II

Cl. b.

Fag.

solo

p

8

Archl

mp *mp* *pp*

mp *mp* *pp*

mp *pp* *pizz.*

pp *pizz.*

Fl.

a2

p

I

Cl. I

Cl. II

Cl. b.

Fag.

p

Archl

874

This image shows a page from a musical score, specifically measures 66 and 67. The score is for a woodwind section, including Flute I and II, Clarinet I and II, Bass Clarinet, and Bassoon. The key signature is one sharp (F#), and the time signature is 3/4. The music is in Italian, with the instruction "poco a poco cresc." (poco a poco crescendo) written above the staff. The measures are numbered 66 and 67. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano).

Violini I

Violini II

Archi

p

pp

pizz

p div. pizz.

non div.

p

poco a poco cresc.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. (Flute) I, II, III (with instruction: Fl. III muta in Picc.)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Cl. I, II (Clarinet in C)
- Cl. p (Es) (Clarinet in E-flat)
- Cl. b. (Clarinet in B-flat)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn) I, II, III
- Tr-be (Trumpet)
- Tuba
- Timp. (Timpani)
- T-ro (Tom-tom)
- Sil. (Snare Drum)
- P-no (Piano)
- V-nl I, II (Violin)
- V-le (Viola)
- V-c. (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *sf* (sforzando), and *a2* (second ending). There are also performance instructions like "Fl. III muta in Picc." and "senza sord." (without mutes). The page is numbered "13" in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The page is numbered '10' in the top left corner. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Cl. p (Es) (Clarinet in E-flat)
- Cl. b. (Bassoon)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-nl e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Gr. c. (Cymbal)
- P-no (Piano)
- Archi (Strings)

The score includes various musical notations, such as notes, rests, and dynamic markings like *sf* (sforzando), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also rehearsal marks, with '10' appearing in a box at the top left and bottom left. The page is numbered '69' in the top right corner.

874

Fl.

Ob.

C. ingl.

Cl. I

Cl. II

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Arch.

12

12

874

cresc. molto

73

13

Fl. *p*

Picc.

Ob. *p*

C. ingl. *p*

Cl. I *p*

Cl. II *p*

Cl. p (Es)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be *mp* *mf*

Tr-nl e Tuba *mp* *mf*

Timp.

cresc. molto

13

Archl *f* *p*

14

Fl. *ff*

Picc. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. I II *ff* Cl. I-II muta in Cl. A

Cl. p (Es) *ff*

Cl. b. *ff* *staccatissimo* muta in Cl. III(A)

Fag. *ff* *staccatissimo*

Cor. *fff* *secco molto*

Tr-be I II *ff* *con sord.*

IV III *ff* *senza sord.*

Tr-nl e Tuba III *ff* *senza sord.*

Timp. *ff*

T-ro *ff*

Gr. c. *ff*

14

Archi *fff*

15

Fl.

Ob.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

Ob.

Cl.(A)

Cor.

Timp.

Cl.(A)

V-nl I div.

V-nl II div.

V-le div.

V-c div.

f poco a poco dim.

p poco a poco dim.

f poco a poco dim.

f poco a poco dim.

f poco a poco dim.

f *mp* *p* *pp* *pp*

dolce

a tempo, poco tranquillo

pp

a tempo, poco tranquillo

con sord.

p con sord.

p con sord.

p con sord.

p con sord.

p con sord.

p con sord.

p con sord.

p con sord.

p

rit.

rit. molto

attacca

Andante

Fl. Alto (G) *p*

Cl. *p*

Arpa *p*

V-nl I div. *pp*

V-nl II div. *pp*

V-le div. *pp*

V-c div. *pp*

C-b. *pp*

I pult div. pizz. *p*

altri

Solo pizz. *p*

Fl. Alto (G)

Cl. I

Cl. II *p*

Arpa

V-c (I Pult)

V-c (solo)

C-b.

[illegible]

Fl. I II [3]
 Picc.
 Ob. Solo
 Cl. (A) II I
 III
 Fag. I
 Cor. IV
 Cel. np. p.
 Arpa a. p.
 Archl. div. pizz.
div. pizz.
div. p pizz.
p

Fl I II 4

Picc.

Ob.

Cl. (A) II

III muta in Cl. Basso

Fag.

Cor. I solo *p*

Cel.

Arpa

un poco movimento

4 div. *p cantabile* unis. arco

Archi *p* unis. arco *p* unis. arco

Picc.

Cl. b.

Fag.

Cor.

V-nl I

V-nl II

V-le

I e II V-c. pulti div.

V-c.

C-b.

mf *subp* *poco cresc.* *f* *dim.*

mf *sub. p* *poco cresc.* *f* *dim.*

mf *sub. p* *poco cresc.* *f* *dim.*

mf *sub. p* *poco cresc.* *f* *dim.*

mf *sub. p* *poco cresc.* *f* *dim.*

mf *sub. p* *poco cresc.* *f* *dim.*

mf *sub. p* *poco cresc.* *f* *dim.*

5 Più movimento

Picc.

Cl. I II

Cl. b.

Fag.

Cor.

V-nl I

V-nl II

V-le

I e II V-c. pulti div.

V-c. altri

C-b.

mp *mf* *poco a poco* *calando*

p *pp*

pp

p

p

p

tutti unis.

p

p

Ob. *ritard.* *meno mosso* *pp dolce*

Cl. I *3*

Cl. II *pp*

Cl. b. *3* *p* *pp*

V-nl II *ritard.* *meno mosso*

V-le

V-c.

tempo I andante

Fl. *6* *I*

Ob. *p*

C. ingl. *p*

Cl. I

Cl. II

Cl. b.

Tuba *pp*

Arpa *p*

6 tempo I andante

V-nl II *p*

V-le *p* *altri*

V-c. *послѣдн. пульт* *p*

dlv. *p*

C-b. *a2 solo*

dlv. *altri pizz. p* *p*

7 poco più mosso

Fl. *p*

Picc.

Ob.

C. ingl.

Fag. *mp*

Cor.

I
III

Tr-be *pp* I con sord. III con sord.

II
IV *pp* II con sord.

Tr-nl
e
Tuba

Arpa

V-nl I *p espress.*

V-nl II

V-le *p*

V-c.
div. *mp* unis.

C-b.
div.

Fl. *con passione* *f* *p* *meno mosso* 8

Fag. *p*

Cor.

Tr-be *f* *p*

Archi *f* *p* *mp* *unis. arco*

Cor.

Tr-ba *I*

Archi

The musical score is written for a full orchestra. The first system includes Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Arches (Archi). The second system includes Cor Anglais (Cor.), Trumpet (Tr-ba), and Arches (Archi). The music is in 4/4 time and features various dynamics and articulations. The first system includes a section marked 'meno mosso' with a tempo change indicated by a box containing the number 8. The dynamics range from *f* (forte) to *p* (piano). The Arches section includes a section marked 'mp unis. arco' (mezzo-piano, unified, arco).

9 un poco movimento

Fl. *p* 3

Ob. *p* 3

Cl. 3

Fag. 3

Cor. *I* *p dolce*

Tr-be

Arpa *mp*

9 un poco movimento

V-nl I div. *pizz.*

V-nl II div. *pizz.*

V-le div. *pizz.*

V-c. div. *pizz.*

C-b. div. *pizz.*

pizz.

Ob. 10 rit.

Cl. I *p*

Cl. II

Cl. b.

Fag. I *p espressivo*

Fag. II

V-nl I 10 rit.

V-nl div.

V-nl II

V-le div.

V-c. div.

C-b. div.

unis. pizz.

unis. pizz.

unis. pizz.

a tempo

Cl. I *pp*

Cl. II *pp*

Cl. b. *pp*

Fag. I *ppp*

Fag. II *pp*

V-nl I *div. pizz.*

V-nl II *unis. pizz.*

V-le *arco div. p*

V-c. solo *arco p*

V-c. altri *div. arco p*

C-b. *div. p*

11 poco più mosso

Fl. *I*

Ob. *I mp*

Cl. I *mf*

Cl. II *mf*

Cl. b. *mf*

Fag. *I*

Cor. *I mf*

V-nl I *11 unis. arco mp*

V-nl II *unis. arco mp*

V-le *unis. mp*

V-c. *div. unis. mp*

C-b. *arco mp*

tutti

Fl. *f* *mf poco cresc.* *a2* *3*

Ob. *f*

Fag. *mf poco cresc.* *a2*

C-fag. *mf poco cresc.*

Cor. I *fp poco cresc.* II *fp poco cresc.* III

Tr-be *pp cresc.* *mp*

Archl *f* *p poco cresc.* *3*

f *p poco cresc.* *3*

f *p poco cresc.* *3*

f *p poco cresc.*

f *p poco cresc.*

animato e cresc.

This image shows a page from a musical score, likely for a symphony or concert overture. The notation is arranged in two main systems. The upper system contains staves for woodwind instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The lower system contains staves for brass and strings: Horns (Cor.), Trumpets (Tr-be I, II, III), and Strings (Arch). The music is written in 4/4 time. Key markings include "animato e cresc." at the top right, indicating a fast tempo and increasing volume. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Articulation marks like accents and slurs are present on many notes. The paper is aged and yellowed.

animato e cresc.

rit. molto

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff* a2

C-fag. *ff*

Cor. *ff* I III

Tr-be *un poco animato* 3 *ff* II

8- *ff*

Arch. *ff*

rit. molto

Fl. *p*

Picc. *p*

C. ingl. *p*

Cl. *p*

Fag. *p*

Cor. *pp*

Tr-be *pp*

C-III *p*

Cel. *p*

Arpa *p*

12 quasi tempo I
con sord.

V-nl I *pp* arco *pp* con sord. *div.*

V-nl II *pp* arco *pp* con sord. *div.*

V-le *pp*

V-c. div. *pp* pizz. *p*

C-b. div. *pp* pizz. *p*

Fl. *p*

Picc. *p* Fl. picc. muta in Fl. III

C. ingl. *p*

Cl.

Fag.

C-III

Cel. *p*

Arpa *p*

V-nl I

V-nl II

V-le

V-c. div.

C-b. div.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), English Horn (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (C-III). The keyboard section includes Celesta (Cel.) and Arpa (Harp). The string section includes Violins I and II (V-nl I, V-nl II), Viola (V-le), Violoncello (V-c. div.), and Contrabass (C-b. div.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and harp play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The Piccolo part is marked with a dynamic of *p* and includes a instruction to change to Flute III. The Arpa part also has a *p* dynamic marking. The string parts are divided into first and second sections, with the cello and contrabass playing a similar rhythmic pattern.

Timp. *pp*
 V-nl I
 V-nl II
 V-le
 V-c. div.
 C-b. div.

13
 Cl. I
 Cl. II
 Timp.

13
 V-nl I
 V-nl II
 V-le
 V-c. div.
 C-b. div.

senza sord. unis. pizz.
 unis.

Fl. I III
 Fl. Alto (G)
 Cl. I
 Cl. II
 Timp.
 V-le
 V-c.
 solo
 C-b.
 altri

Fl. I III
 Fl. Alto (G)
 Timp.
 V-le
 V-c.
 C-b. solo

Fl. I III
 Fl. Alto (G)
 Timp.
 V-le
 V-c.
 C-b. solo

Musical score for page 93, featuring woodwinds, percussion, and strings. The score is divided into three systems. The first system includes parts for Flute I (III), Flute Alto (G), Clarinet I, Clarinet II, Timpani, Violins, Violas, Cello/Double Bass (solo and others), and Contrabass. The second system includes Flute I (III), Flute Alto (G), Timpani, Violins, Violas, and Cello/Double Bass (solo). The third system includes Flute I (III), Flute Alto (G), Timpani, Violins, Violas, and Cello/Double Bass (solo). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *non div.*.

874

Timp.
 Arpa
 V-nl I solo
 I pult
 V-nl II
 altri
 I pult
 V-le
 altri
 solo
 V-c.
 altri

Timp.
 Arpa
 V-no I solo
 V-nl I altri
 I pult
 V-nl II
 altri
 I pult
 V-le
 altri
 solo
 V-c.
 altri

senza sord pizz. div.

15

Picc. *p*

Cor. I *p*

Cor. III *p*

Timp.

Arpa

15

V-nl I solo *senza sord.*

V-nl I altri *tutti*

V-nl II *tutti div. arco*

V-le *tutti div. pizz. secco*

V-c. *tutti div.*

C-b. *tutti div.*

Picc.

Cl.

Cor.

Timp.

Cel.

Arpa

Archl

This musical score page, numbered 97, contains staves for the following instruments: Piccolo (Picc.), Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Cello (Cel.), Arpa (Arpa), and Archi (Archi). The Piccolo part features a melodic line with slurs and accents. The Clarinet part has a few notes in the lower register, marked with a *p* dynamic. The Cor Anglais part has a melodic line in the first measure. The Timpani part plays a rhythmic pattern of eighth notes. The Cello part has a melodic line starting in the second measure, marked with a *p* dynamic. The Arpa part has a few notes in the final measure, marked with a *mp* dynamic. The Archi part consists of multiple staves, with the upper staves playing sustained chords and the lower staves playing a rhythmic pattern of eighth notes.

Fl. *p*

Picc. *p dolce*

Cl. *pp*

Timp.

C-III *pp* *ppp*

Cel. *p*

Arpa *p*

Archi

arco *pp* *ppp*

pp *ppp*

arco *pp* *ppp*

pp *ppp*

arco *pp* *ppp*

pp *ppp*

IV

Vivace

V-nl I
 V-nl II
 V-le
 V-c
 C-b.

Cor.
 Tr-be I
 II
 III
 T-no

V-nl I
 V-nl II
 V-le
 V-c
 C-b.

Cor.
 Tr-be I
 II
 III
 T-no

V-nl I
 V-nl II
 V-le
 V-c
 C-b.

Fl. *a2* *mf* *ff* *tr*

Picc. *mf* *ff* *tr*

Ob. *mf* *a2* *ff* *tr*

Cl. (B) *mf* *a2* *ff* *tr*

Cl. p (Es) *mf* *ff*

Fag. *mf* *ff*

C-fag.

Cor. *f* *fp* *sf* *ff*

Tr-be *mp* *sf* *ff*

Tr-nl
e
Tuba *f* *ff*

Timp. *f*

T-no *sf*

T-ro *f*

P-ti *colla bach* *mf* *sf*

Sil.

Arpa *ff* *gliss.* *ff*

P-no *ff*

Archl *div.* *unis.* *f* *v* *sf*

Fl. *2* *sf*

Picc. *sf*

Ob. *sf*

C. Ingl. *sf* *p staccatissimo*

Cl. I *sf* *p staccatissimo*

Cl. (B) *sf* *p staccatissimo*

Cl. II *sf*

Cl. p (Es) *sf*

Cl. b. *sf* *staccatissimo* *p staccatissimo*

Fag. *p staccatissimo*

C-fag. *p staccatissimo*

Cor. *sf sf*

Tr-be *sf sf*

Tr-nl e Tuba *sf sf*

Timp. *sf sf*

T-no *f* *mp*

T-ro *f*

Gr. c. *f* *pp stacc.*

Sil. *sf*

P-no *p*

Archi *2* *mp* *pizz. secco* *mp* *mp pizz. secco* *mp pizz. secco* *mp*

Ob.

C. ingl.

I
Cl.

II

Cl. b.

Fag.

C-fag.

Cor.

T-no

Gr. c.

P-no

8

Archi

874

This musical score page, numbered 102, contains staves for various instruments. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Clarinets I and II (Cl. I, II), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section features a Cor Anglais (Cor.). The string section includes Treble and Cello/Double Bass (T-no, Gr. c.), Piano (P-no), and a full string ensemble (Archi). The piano part is marked with a forte (f) dynamic and includes a section marked with an 8-measure rest. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the Cor Anglais plays a melodic line starting with a first finger (I) marking and a mezzo-piano (mp) dynamic.

This page contains the musical notation for the following instruments:

- Ob.
- C. ingl.
- I Cl.
- II Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-be I & II
- Timp.
- T-no
- P-ti
- Gr. c.
- P-no
- Archi

The score features various musical elements including notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. A rehearsal mark [3] is located at the top right of the page.

Fl. *f* *a2* *8*

Picc. *f* *8*

Ob. *f* *a2* *8*

Cl. I *f* *a2* *8*

Cl. II *f* *a2* *8*

Cl. p (Es) *f* *a2* *8*

Cl. b. *f* *a2* *8*

Fag. *f* *a2* *8* *sf*

Cor. I *f* *sf* *mf*

Cor. II *f* *sf* *mf*

Tr-be I *f* *con sord.* *sf* *mf* *senza sord.*

Tr-be II *f* *con sord.* *sf* *mf* *senza sord.*

Tr-nl e Tuba *f* *con sord.* *sf* *mf* *senza sord.*

Timp. *f* *con sord.* *sf* *mf* *senza sord.*

T-no *f* *con sord.* *sf* *mf* *senza sord.*

T-ro *f* *con sord.* *sf* *mf* *senza sord.*

Sil. *f* *con sord.* *sf* *mf* *senza sord.*

Archi *f* *con sord.* *sf* *mf* *senza sord.*

univ. arco *f* *con sord.* *sf* *mf* *senza sord.*

4

Fl. *sff* *mf marc.* *f* *mf*

Picc. *sff*

Ob. *sff*

Cl. *sff*

Cl. p (Es) *sff*

Cl. b. *mf*

Fag. *ff* *mf*

Cor. *ff*

I II Tr-be *ff*

III *ff*

Tr-nl e Tuba *ff* *mf*

Timp. *ff*

T-no

T-ro

P-ti *f*

Sil. *sf*

Archi *mf* *f* *mf* *f* *mf*

div. pizz. *mf*

pizz. *mf*

874

Fl.

Picc.

Ob.

I

Cl.

II

Cl. b.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

P-ti

Archi

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are:

- Fl.
- Picc.
- Ob.
- Cl.
- Cl. p (Es)
- Cl. b.
- Fag.
- Cor.
- Tr-be
- Tr-nl e Tuba
- Timp.
- T-ro
- P-ti
- Archl

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section marked with the number 5 is visible. The notation includes various musical symbols, including notes, rests, and accidentals, indicating a complex musical composition.

Fl.
 Picc.
 Ob.
 Cl. *muta in Cl. A*
 Cl. p (Es)
 Fag. *a2*
 Cor. I *mf* *mf non cresc.*
 Cor. III *mf* *mf non cresc.*
 Tr-be II I *sf*
 Tr-be III *sf*
 Tr-nl e Tuba *sf*
 T-ro *f*
 Archl. *fp* *f* *f* *mp* *f*
sf *sf* *mf* *f*
sf *sf* *mf*
sf *sf* *mf*

Fl. *p* *I*

Picc. *p*

Ob. *I*

Cl. (A) *mp* *pp*

Fag. *mp*

Cor. *sf*

Timp. *pp*

T-no *pp*

Arpa *p*

Arch. *sf* *p* *div.* *pp* *div.* *pp* *div.*

6

Fl. *p*

Picc. *p*

Ob. *pp*

Cl. I II (A) III *p*

Timp. *ppp*

Tr-lo *p*

T-no *pp*

6 *saltando sim.*

V-nl I div. *pizz.*

V-nl II div. *saltando sim.* *pizz.*

V-le div. *saltando sim.* *pizz.*

V-c. *pp*

C-b. *pp*

This musical score page, numbered 111, contains measures 7, 8, and 9 of a piece. The score is arranged in two systems, each with a rehearsal mark (double bar line with a repeat sign) at the beginning. The first system covers measures 7 and 8, while the second system covers measures 8 and 9. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Clarinet in C (Cl.) with parts I, II, and III, Trombone (T-lo), Violin I (V-nl I div.), Violin II (V-nl II div.), and Viola (V-le div.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds and strings play sustained notes with some melodic movement, while the brass parts are mostly rests. A measure rest for 7 measures is indicated at the start of the second system.

Fl.

Picc.

Cl. I II III

T-lo

V-nl I div.

V-nl II div.

V-le div.

7

Fl.

Picc.

Cl. I II III

T-lo

V-nl I div.

V-nl II div.

V-le div.

Fl.

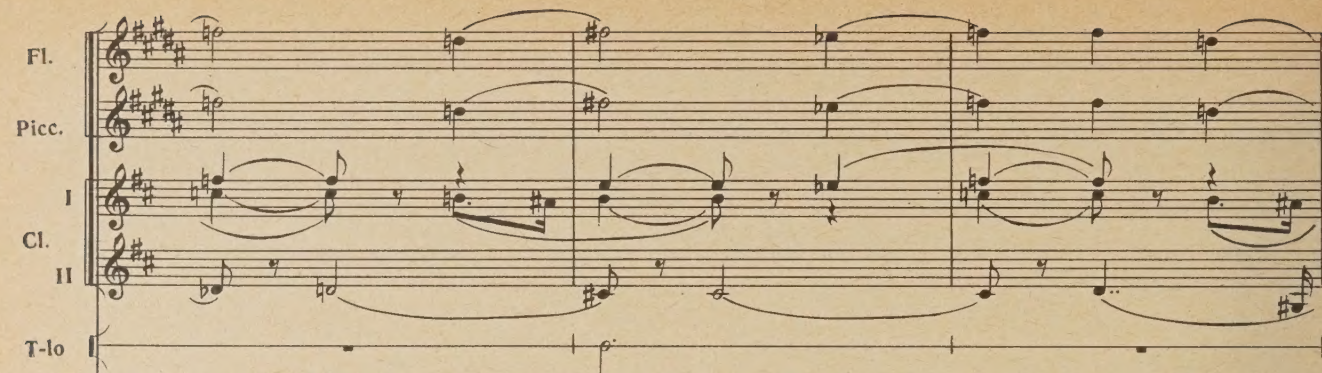
Picc.

I

Cl.

II

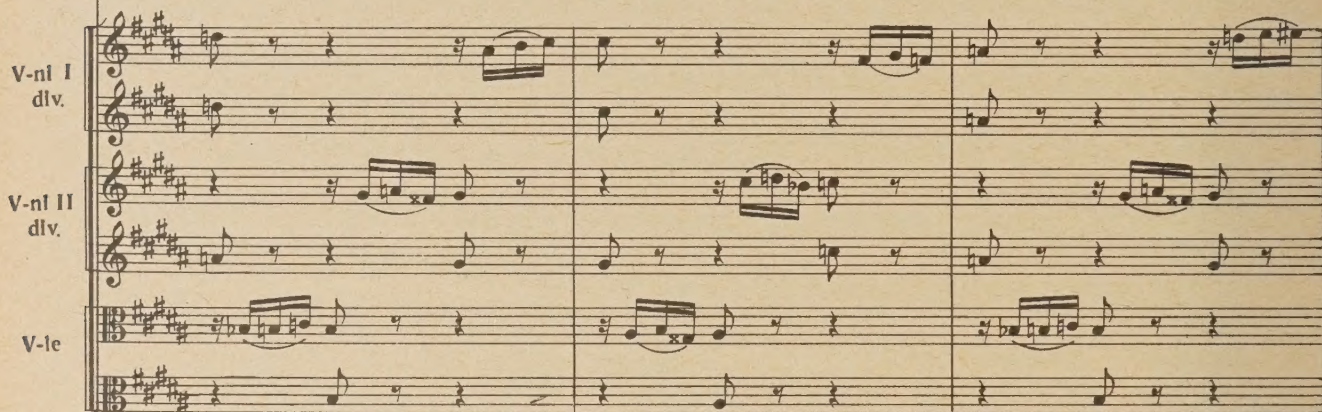
T-lo



V-nl I
div.

V-nl II
div.

V-le



Fl.

Picc.

I

Cl.

II

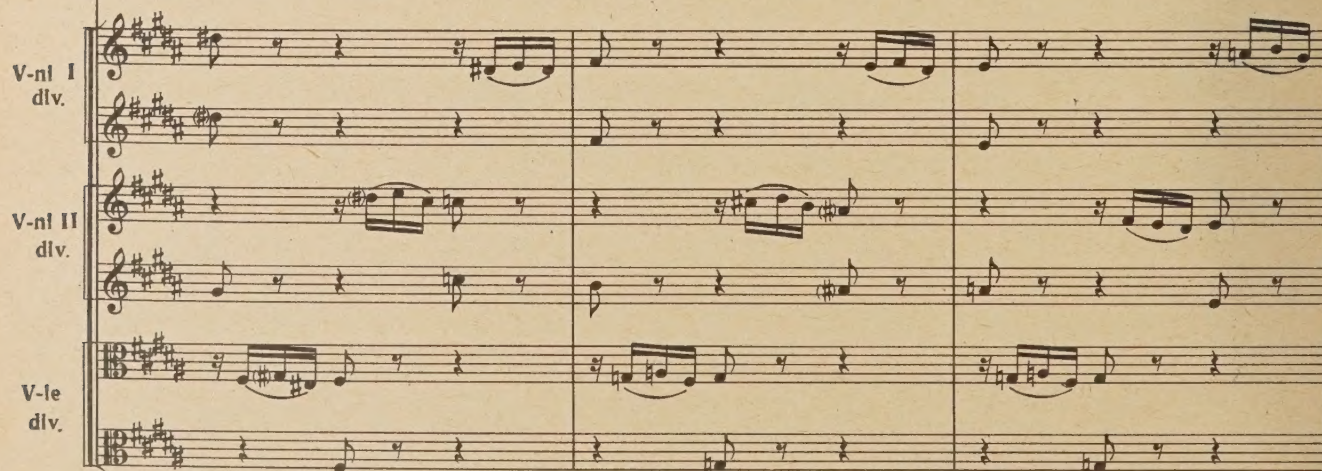
T-lo



V-nl I
div.

V-nl II
div.

V-le
div.



Fl. 8

Picc. *ppp* muta in Fl. III

Ob. *p* I

C. Ingl. *p* solo

Cl. I *p*

Cl. II *p* muta in Cl. b.

Cl. III

Fag. *p*

Cor. III. IV *a2* *p*

Tr-lo

P-ti *pp*

V-nl I *p* 8

div. *arco*

V-nl II *p*

div. *p* pizz. non div.

V-le *p* non div.

div.

V-c. *p* pizz. vibr. *mp*

div.

solo *p* pizz.

C-b. *p*

altri *p*

Ob. [9]

C. ingl.

Cl. *b.p.* *muta in Cl.(B)*

Fag.

Cor.

T-ro *coperto* *pp*

Arpa *p*

V-ni I div.

V-ni II div.

V-le div. *non div.* *arco*

V-c. div. *arco*

C-b. solo *arco*

C-b. altri div. *arco*

Cor.

T-ro

Arpa

V-nl I
div.

V-nl II
div.

V-le
div.

V-c
div.

C-b.
tutti
div.

This musical score page, numbered 115, contains eight staves of music. The instruments are: Cor. (Cor Anglais), T-ro (Trombone), Arpa (Harp), V-nl I (Violin I), V-nl II (Violin II), V-le (Viola), V-c (Violoncello), and C-b. tutti (Contrabasso tutti). The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Cor. part features a melodic line with a long slur. The T-ro part has a rhythmic pattern of eighth and sixteenth notes. The Arpa part provides a harmonic accompaniment with chords and single notes. The V-nl I part has a melodic line with a 'div.' (divisi) marking. The V-nl II part has a melodic line with a 'div.' marking. The V-le part has a melodic line with a 'div.' marking. The V-c part has a melodic line with a 'div.' marking. The C-b. tutti part has a melodic line with a 'div.' marking. The score is divided into three measures by vertical bar lines.

Cor.

T-ro

Arpa

V-nl I
div.

V-nl II
div.

V-le
div.

V-c.
div.

C-b.
div.

874

I
Fag.

II
C-fag.

Cor.

Timp.
T-ro

Arpa

V-nl I
div.

V-nl II
div.

V-le
div.

V-c.
div.

C-b.
div.

This musical score page, numbered 117, contains staves for the following instruments: Flute I, Flute II, Clarinet in F, Cor Anglais, Snare Drum, Tom-tom, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are in the bass clef, while the Cor Anglais is in the treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (Flutes, Clarinet, and Cor) are mostly silent, indicated by whole rests. The Snare Drum and Tom-tom play a rhythmic pattern of eighth and sixteenth notes. The Harp provides a harmonic accompaniment with sustained chords. The Violins and Viola play melodic lines with various articulations, including slurs and accents. The Violoncello and Double Bass provide a bass line with sustained notes and rhythmic patterns.

10 solo

mf

mp

mp

Cor.

Timp.

T-ro

pp non cresc.

Arpa

10 unis.

V-nl I div.

V-nl II div.

V-le div.

V-c. div.

C-b. div.

pizz.

pizz.

pizz.

pizz.

arco

Fl. I II III

a3
f

Fag. I II

C-fag.

Timp.

V-le unis.

Fl. I II III

marcatissimo

Ob. I
mp

C. ingl. mp

Cl. b.

Fag. I II

C-fag.

Timp.

V-nl II

unis. arco
p

V-le

V-c. div. pizz.
p

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute I, II, and III (with a trill 'a3' and forte 'f' marking), Bassoon I and II, Contrabassoon, and Timpani. The middle system includes Violoncello (marked 'unis.'), Flute I, II, and III (marked 'marcatissimo'), Oboe I (marked 'mp'), Cor Anglais (marked 'mp'), Clarinet in B-flat, Bassoon I and II, and Contrabassoon. The bottom system includes Timpani, Violin II (marked 'unis. arco' and 'p'), Violoncello, and Violone (marked 'div. pizz.' and 'p'). The music is in 2/4 time and features a variety of rhythmic patterns and dynamic contrasts.

11

Fl. I II *f* *a2* *mf*

Fl. III *f* muta in Fl. picc. *mf*

Ob. *f* *a2* *mf*

Cl. (B) *mf* *I* *mf* muta in Cl. III

Cl. b. *p* *mp* *mf*

Fag. *p* *mp* *mf* *a2*

C-fag. *p* *mp* *mf*

Cor.

Tr-be I

Tr-be II III *a2* *p*

Tr-nl e Tuba *mf* *mf*

Timp. *p* *mp* *mf* ord. *mf*

T-ro

V-nl I 11 *p* *poco* *a* *poco* *cresc.* *mf*

V-nl II *p* *poco* *a* *poco* *cresc.* *mf* *div.* *unis.*

V-le *poco* *a* *poco* *cresc.* *mf* *unis. arco*

V-c. *div. pizz.* *mp* *mf* *unis.*

C-b. *p* *mp* *mf*

[illegible]

Fl. I II

Ob.

Cl.

Fag.

C-fag.

Cor.

I

Tr-be

II

III

Tr-nl
e
Tuba

T-ro

Archl

mp

f

mp

ff

ff

ff

ff

f

dim.

dim.

mp

mp

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes I and II, Oboe, Clarinet, Bassoon, Contrabassoon) plays a melodic line with some rests. The brass section (Cor Anglais, Trumpets I, II, and III, Trombone, Tuba, Trombone) has a more active role, with the Trombone and Tuba playing a rhythmic pattern. The string section (Archl) provides a harmonic background. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The score is written in a key with one flat (B-flat) and a 4/4 time signature.

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl.
- Picc.
- Ob.
- C. Ingl.
- I
- II
- Cl.
- III
- Cl. p (Es)
- Cor.
- Tr-be
- Tr-nl e
- Tuba
- Timp.
- T-ro
- SII.
- P-no
- V-nl I
- V-nl II
- V-le
- V-c.

The score is written in a standard musical notation with staves and notes. The page is numbered 12 in the top right corner. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is written in a standard musical notation with staves and notes. The page is numbered 12 in the top right corner.

874

8

Fl.

Picc.

Ob.

C. ingl.

Cl. I

Cl. II

Cl. III

Cl. p (Es)

Cor.

Tr-be

Tr-nl e

Tuba

Timp.

T-ro

Stl.

P-no

V-nl I

V-nl II

V-le

V-c.

a2

mf

sf

874

128

14

Fl.

Picc.

Ob.

C. Ingl.

Cl. I
II

Cl. III

Cl. p
(Es)

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.
T-ro

Sil.

P-no

V-nl I

V-nl II

V-le

V-c.

C-b.

muta in Ob. III

muta in Cl. Basso

f

mf

mp

pizz.

div.

unis.

15

Fl.

Cor.

Tr-nl
e
Tuba

V-nl I

V-nl II

V-le

V-c

C-b.

15

*mp**p**mp**p*

arco

*mp**p*

arco

unis.

*mp**p*

arco

mp

V-nl I

V-nl II

V-le

V-c.

*un poco cresc.**un poco**un poco cresc.**un poco cresc.**un poco cresc.*

unis.

un poco cresc.

Archi

cresc. *mf* *mf* *mf*

Fl.

Cl.

Cor.

Tr-ba

mf *mp* *mf* *f* *f* *f* *I* *IV* *mp* *mf* *I* *f*

Archi

mf

16

Fl. *f* *più f*

Picc.

Ob. I *più f*

Ob. II *più f*

Ob. III *più f*

Cl. *a2* *più f*

Cl. b.

Fag. *a2* *ff*

C-fag. *ff*

Cor. *sf* *a2* *più f*

Tr-be *f* *II* *più f*

Tr-nl e Tuba *f* *a2* *più f* *III* *ff*

16

Archl. *f* *unis.* *f* *ff*

un poco allargando

Fl.

Picc.

Ob. I

Ob. II

Cl. I

Cl. p (Es)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

T-ro

un poco allargando

[illegible]

17

Fl.

Picc.

I
II
Ob.

III

Cl.

Cl. p
(Es)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-no

T-ro

P-ti

Gr. c.

17

unis.

unis.

Arch.

874

Ob. I *mf*

Ob. II *mf*

C. ingl. *mf*

Arpa *mf*

Archi *mp* pizz. *mf* marc. *mp* *mf* pizz. *mf* marc.

Ob. I *mp*

Ob. II *mp*

C. ingl. *mp*

Arpa *mp*

Archi *mp* *p* *mp* *div.*

18

Picc. *pespress.*
 I
 Ob. II *p*
 C. ingl.
 C-III *pp*
 Arpa
 V-nl I div. *p* *pp* *pizz.*
 V-nl II div. *pp* *pizz.*
 V-le div. *arco* *pp* *pizz.*
 V-c. div. *arco* *pp* *pizz.*
 C-b. div. *arco* *pp* *pizz.*

Fl. *p molto aspress*

Picc. *pp* unis.

V-nl I div. *pp* arco unis.

V-nl II div. *pp* arco unis.

V-le div. *pp* arco unis.

V-c. div. *pp* arco unis.

C-b. div. *pp* arco

ritard. e dimin. *pp*

Fl. *pp*

Picc. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Cor. *I solo* *p aspress.*

Arpa *mf*

ritard. e dimin. *pp*

Arch. *pp*

pp

pp

pp

pp

pp

pp

rit. molto 20 meno mosso I

Fl.

Picc.

Cor.

Arpa

V-nl I

V-nl H

V-le

V-c.

rit. molto 20 meno mosso div.

Fl.

Picc.

Cor.

Arpa

V-nl I

V-nl II

V-le

V-c.

unis.

Fl.

Picc.

Cor.

Arpa

V-nl I

V-nl II

V-le

V-c.

Fl.

Picc.

Cor.

Arpa

V-nl I

V-nl II

V-le

V-c.

Fl.

Cl. b.

Fag.

C-fag.

Cor.

Arpa

P-no

Archi

This musical score page, numbered 140, contains staves for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Arpa (Harp), Piano (P-no), and a section of strings (Archi) consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#), and the time signature is 2/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and harp provide harmonic support with sustained notes and chords. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The string section includes bowing directions like *mf* and *mp*, and some notes are marked with a breath mark (h).

[illegible]

142

8

Fl.

Picc.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

Tr-lo

T-ro

Sil.

8

Arch.

874

Fl. *f* *marc.* *a2*

Picc. *f marc.* *a2*

Ob. *f* *f marc.* *a2*

Cl. *f marc.*

Cl. p (Es) *f marc.*

Cl. b. *f marc.*

Fag. *f marc.* *a2*

C-fag.

Cor. *sf sf f marc. f marc.*

Tr-be *con sord.* *f marc.*

Tr-nl e Tuba *f sf* *con sord.* *f marc.*

T-ro

P-ti

Sil. *mf sf*

Archi *sf div. marc. f unis. f div. f marc.* *a2* *(c)*

874

144

Fl.

Picc.

Ob.

Cl.

Cl. p (Es)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

T-ro

SII.

Archi

ff

senza sord.

ff

f

f

f

pizz.

f

f

874

24

Fl.

Ob.

C. ingl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-no

T-ro

P-ti

Archi

sf

mf

mf

mf

mf

p

ord.

mf

f

mf

f

f

mf

pizz.

pizz.

con sord.

f

unis.

f

f

f

a²

a²

mf

mf

Fl.

Ob.

C. ingl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

T-no
P-ti

Archi

div.

This musical score page, numbered 146, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-nl e Tuba), Trombones and Timpani (T-no P-ti), and the String section (Archi). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines with various ornaments and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The string section includes a 'div.' (divisi) marking, indicating that the strings are divided into multiple parts. The page number 874 is printed at the bottom center.

25

Fl.

Ob.

C. ingl.

Cl.

Fag.

mf

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

P-ti

25

Archi

arco

arco

[illegible]

Fl.

Picc.

Ob.

C. Ingl.

Cl.

Cl. p (Es)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-tl

T-t.

C-III

Sil.

Arpa e P.no

V-ni I

V-ni II

V-le

V.c. C-b.

111

più f

mf

f

27

874

Fl. *a2* *più f*

Picc. *più f*

Ob. *più f*

C. ingl. *f*

Cl. *più f*

Cl. p (Es) *f*

Fag. *a2*

C-fag.

Cor. *f*

Tr-be *più f*

Tr-ni e Tuba

Timp.

T-ro

P-ti *colla bacch. f*

Sil. *mf* *f*

Archi

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. p.
(Es)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tl

T-t.

C-III

SII.

Arpa
e
P-no

V-ni I

V-ni II

V-le

V-c.
e
C-b.

28

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. p
(Es)

Fag.

C-fag.

Cor.

I
III

Tr-be
II
IV

Tr-ni
e
Tuba

Timp.

T-ro

28

div.

unis.

Arch.

Fl.

Picc.

Ob.

C. Ingl.

Cl.

Cl. p (Es)

Fag.

C-fag.

Cor.

I

III

Tr-be

II

IV

Tr-ni e Tuba

Timp.

T-ro

Gr. c.

Archl

874

[illegible]

155

29

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. p (Es)

Fag.

C-fag.

Cor.

I

II

III

IV

Tr-be

Tr-ni e Tuba

Timp.

T-no

T-ro

P-ti

Gr. c.

Arpa

298

div.

div.

div.

div.

div.

unis.

874

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. p (Es)

Cor.

I
III

Tr-be II
IV

I

Tr-nl II

III

Archi

8

ff

30

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in E-flat) is playing sustained notes with trills. The brass section (Horn I/III, Trumpet I, Trumpet II, Trombone I/II, Trombone III) has more active parts, including trills and dynamic markings like 'ff' and 'a2'. The string section (Archi) is playing sustained notes. The score is divided into two systems by a dashed line. The first system contains the woodwinds and brass. The second system contains the strings. The rehearsal mark 30 is located at the beginning of the first system. The page number 156 is in the top left corner.

[illegible]

Poco meno mosso

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. Ing. (Clarinet in G)
- Cl. (Clarinet in Bb)
- Cl. p (Es) (Clarinet in E-flat)
- Cl. b. (Clarinet in Bb)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- I, II, III, IV (Trumpets)
- Tr-be (Trumpet in Bb)
- Tr-ni (Trumpet in C)
- e (Euphonium)
- Tuba
- Timp. (Timpani)
- T-no (Trombone)
- T-ro (Trombone)
- P-ti (Percussion)
- T-t. (Tuba)
- Arpa (Harp)
- P-no (Piano)
- Archi (Strings)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *rit.* (ritardando), and *Poco meno mosso*. The page is numbered 31 in the top right corner. The bottom of the page features a section marked *Poco meno mosso* with a new tempo indication and a measure rest of 8 measures.

Fl.

Picc.

Ob.

C. ingl.

Cl.

Cl. p
(Es)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
III
IV

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-ti

C-ne

Arpa

P-no

Archi

32

Fl.

Picc.

Ob.

C. Ingl.

Cl.

Cl. p
(Es)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-ti

C-ne

Arpa

P-no

Archi

874

Fl. 33 ^{a2}

Picc.

Ob. ^{a2}

C. ingl.

Cl.

Cl. p (Es)

Cl. b.

Fag. ^{a2}

C-fag.

Cor.

Tr-be II IV I

Tr-ni

e

Tuba

Timp.

T-no *f* *fms*

T-ro *fms*

P-ti I *f* *fms* ord.

P-ti II *ff* colla bacch.

Gr. c. *fms* *fms*

C-ne *ff*

allargando

33

Arch. unis. unis.

874

più allargando molto al fine

Fl. *ff* *fff*

Picc. *ff* *fff*

Ob. *ff* *fff*

C. ingl. *ff* *fff*

Cl. *ff* *fff*

Cl. p. (Es) *ff* *fff*

Cl. b. *ff* *fff*

Fag. *ff* *fff*

C-fag. *ff* *fff*

Cor. *ff* *fff*

Tr-be I *ff* *fff*

Tr-be II *ff* *fff*

Tr-ni e Tuba *ff* *fff*

Timp. *ff* *fff*

T-no *ff* *fff*

T-ro *ff* *fff*

P-ti I *ff* *fff*

P-ti II *ff* *fff*

Gr. c. *ff* *fff*

C-ne *ff* *fff*

Arch. *ff* *fff*

674

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